

Gorgeous eight: Master class Natalia Parotikova (art, drawing)

Free cheap essay writing service

Handwritten festive campaign for joint preparation for March 8, the magnificent eight goes in full swing, and today we present you a new master class, which will hold for you Natalia Parotikova, an amazingly wise and creative mother, the author of the Children of Children.

We warn that this action does not end, because you are waiting for several more workshops from talented mothers in Patchwork / Quilt techniques, scrapbooking, photo / photocollages and crafts from fabric, and more

Sweet souvenir! We are waiting for your work by March 8, you can add them to the magnificent gallery. Here >> Spring cards for March 8 in Montotype techniques and decoupage

Hello, dear blogmatics! I want to share with you the ideas of needleful postcards by March 8, which can be drawn and make me together with children. We will apply various techniques - from drawing gel handles to decoupage, but the basic tone and mood will set the watercolor - the most tender, feminine and spring technique.?

Since all postcards for this master class were born as a result of the experiment - here and now :),

I will not have a lot of step-by-step photos for you, but I can show more ideas that arose spontaneously specifically for the promotion of the magnificent eight. Postcard Magic Flower

Probably, many of you are familiar with such a drawing technique, like monotype, when the paint is applied to a dense sheet of paper, then another sheet is pressed on top and it turns out an outline in the mirror image. Have you ever tried to use color glitters for monotype (glitter glitter)? I myself would never think.?

The idea was suggested by my 4-year-old son, with enthusiasm talked to master bright tubes. When I saw the volumetric slides of the glitters on a sheet of paper, I could not do anything, how to offer my son to attach a sheet of paper from above ... As a result, we got shining rounded stains with streaks - exactly the flower petals.

So the idea of the postcard magic flower was born.

What you need: dense watercolor paper, watercolor paints and brushes, color glitters, scissors and a dump knife, PVA glue and double-sided tape.

As Made: Watercolor Draw with a child Abstract background in lilac-green colors, wearing a leaf, cut out a rectangle with rounded corners from it, and then cut the battle knife to the stripes. We choose a

beautiful font for the inscription, print on a dense paper with a light circuit in a mirror image that the outline turns out to be on the reverse side, cut out the battle knife (you can not printed, but simply draw a pencil from the hand, as I did).

In the technique of monotype, we create a flower petals: the glitters will be squeezed out with small slides on a sheet of thick paper, we press another sheet on top, remove, dry (a few hours), cut out the petals with a white rod, core and glare. From the remnants of watercolor background, cut out the purple circle for the flower center. We collect flower on double-sided tape, glue glue on PVA.

The clean sheet of watercolor paper is folded along, for this, a thin blunt rounded object (for example, a stupid side of the kitchen knife) is pre-conducting the fold line (Bigum), bend the sheet and stroke the knife knob. We have elements of the background, the inscription and flower, achieving a harmonious composition, with a simple pencil, you are imperceptibly tagging, as each element is located on a sheet so that when assembling it is not losing the composition.

Gently glue the strips of the background and the inscription on the PVA, and the flower is on double-sided tape. On the inscription we apply a little silver glitter diluted in PVA.

Postcard-picture Spring tree

For this postcard, we again with the son of the Arseny used the drawing technique of monotype, now watercolor, as well as our version of Decoupage Decoupage - Decoupage on Watercolor. And again with glitters.?

What you need: dense watercolor paper, watercolor paints and brushes, white paper napkins, black gel pen, scissors, pva glue, silver glitter, frame for painting.

As Made: Cooking Watercolor Paints - in every cuvette pour half a teaspoon of water, we give paint to stand, gently stir every paint with a clean brush. Watercolor paper sheet is well moistened with a wide brush, we give water to absorb. Then we put paints with chaotic stains (this can be done with clean brushes or dripping from the pipette), we impose a blank sheet from above, smoothed and carefully removed.

A wet brush make a track from the paint stain down and give paint to the paint (if the paints are not enough, you can scroll additionally later) - as a result we obtain the trunk of the tree and the crown. Sweet leaf.

From thin white napkins (I took the simplest from the economic store) cut out the leaflets of the two sizes and checkboxes. The black gel handle is applied by the dotted line of contours and bodies on the leaflets (on small - only contours), contours, numbers and hearts - on the checkboxes. Unlock all the elements on the crown of the tree.

In a cup, we dilute PVA (about 3 parts of water on 1 part of the glue), add some silver glitter. Tassel moistened in the diluted glue, we care carefully from the center of the leaves to the edges, trying to

prevent the appearance of bubbles and folds.

I advise you to pre-check whether the drawing applied by gel handle, from moisture. I have a black gel handle did not spread even from a lot of water, but the red flowed. Even observation is the greater the moisture on the brush, the more unnotines the napkin on the background of watercolor (apparently, the watercolor has time to frighten and soak the napkin).

If you work a semi-dry brush - the glued napkin dries faster and remains light. Both options can be used to achieve various effects. With this technique - a kind of decoupage

You can add any graphics to watercolor or any other painted with water-soluble paints, background, without fearing to spoil the drawing. And not even knowing how to draw - it is enough just to put the napkin on the desired image and cover the gel handle, and then cut and glue.

Postcard dearter

And in conclusion - another postcard in the technique of decoupage in watercolor. I really want to show it, because this embodiment of my long-standing idea is to make designer things based on spontaneous (without adult interference) children's creativity.

Children's graphics and calligraphy is an amazing combination of harmony and chaos. The composite courage and freshness of the children's view are more than just stored in the home archives, is not it?

What you need: dense watercolor paper, watercolor paints and brushes, white paper napkins, black gel handle, manicure scissors, PVA glue, silver glitter.

As Made: I stood a piece of paper in the size of the postcard and asked the arseny to draw a flower on it and writing mom.

Then he left the white napkin and covered with a black gel hand. A rectangular frame added to each letter, then everything cut out close to the contour (leaving the edges of less than a millimeter).

For this postcard, I also used a sheet painted by watercolor in monotype technique. Sheet painted watercolor, scam and bend along. We have carved elements on a sheet, and a brush dipped in a dilute PVA (with the addition of silver glitter), smoothing each element from the center to the edges, without allowing air bubbles under a napkin. Leave to dry.

In the same way, the reverse side of the postcard is made - the sign of the copywriting and the signature of the Arsenina hand, the exclusive children's adult greeting card is ready.?

Creative success and with the upcoming holiday, dear blogmamas!?

Posted by: Natalia Parotikova

Perhaps you will be interested in an article about watercolor technicians: 12 amazing techniques for working with watercolor for adults and children.

Do you think that we approach such a serious and interesting master class together with the baby for you complicated? Read the article Development of creative abilities of children: How to find an individual approach?

And if you charged with a creative mood, read also: knitted flowers, sweet gift, tag in the technique of Patchwork and a forest fairy of paper.